

Kathryn Burke

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A choral setting of a poem by Lord Byron

She walks in beauty, like the night  
for SATB choir and piano

Performance time circa 4 mins 20 secs

# She walks in beauty, like the night

Words by Lord Byron

Music: Kathryn Burke

**A** *mp*  $\text{♩} = 86$

SOPRANO  
ALTO  
TENOR  
BASS

*mp* in beaut - ty  
She walks *mp* in beau - ty like the night  
She walks in beau - ty beau - ty  
*mp* She walks in beau - ty like the night

Piano for rehearsal only

PIANO  
*mp*

6 *p*

S.  
A.  
T.  
B.

She walks in beau - ty ——— Of cloud - less climes and star - ry  
of cloud - less climes  
Of cloud - less climes  
Of cloud - less climes

Pno.

PNO. *p*

11 *mf* *p* *f* *p*

S. *nights* *mf* *p* *f* *p*

A. *And all that's best of dark and bright Meets*

T. *mf* *p* *f* *p*

B. *mf* *p* *f* *p*

*and star-ry nights* *And all that's best of dark and bright Meets*

*and star - ry nights* *And all that's best of dark and bright Meets*

Pno. *mf*

PNO. *mp* *f*

17 **B** *mp* *mp*

S. *in her as - pect* *mp* *mp*

A. *And her eyes her eyes* *mp* *mp*

T. *in her as - pect* *mp* *mp*

B. *in her as pect and her eyes* *mp* *mp*

*And her eyes*

Pno.

PNO. *p* *mf* *mf* *mp*

23

S. *p*  
Thus me - llow'd to that ten - der light \_\_\_\_\_ Which *p*

A. *p*  
Thus me llow'd to that ten - der light \_\_\_\_\_ Which

T. *p*  
Thus me - llow'd to that ten - der light \_\_\_\_\_ Which *p*

B. *p*  
Thus me - llow'd to that ten - der light \_\_\_\_\_ Which\_

Pno.

PNO. *p*

28

S. **C**  
Hea - ven to gau - dy day de - nies \_\_\_\_\_

A. *p*  
Hea - ven to gau dy day de - nies \_\_\_\_\_

T. *p*  
heaven to gau - dy day gau - dy day de - nies \_\_\_\_\_ One shade the *p*

B. *p*  
heaven to gau dy day de - nies \_\_\_\_\_ One shade the

Pno.

PNO. *mf* *p*

34

S. *mp* *f*

A. *mp* *f*  
One shade the more, one ray the less

T. *f*  
more, one ray the less had half im - pair'd the name-less

B. *f*  
more, one ray the less had half im - pair'd the name - less

Pno.

PNO. *mp* *f*

40

S. *mf*  
The name-less grace Which wa-ves in ev - ry ra - ven tress

A. *mf*  
The name less grace Which waves in ev - ry ra - ven tress

T. *mf*  
grace Which wa-ves in ev - ry ra - ven tress

B. *mf*  
grace Which wa-ves in ev - ry ra - ven tress

Pno.

PNO. *mf*

46 **D**

S. *p* Or *mf* soft-ly light-ens — o'er her face Where thoughts ser -

A. *p* Or *mf* soft-ly light-ens — o'er her face Where thoughts ser -

T. *p* Or *mf* soft-ly light-ens — o'er her face Where thoughts ser -

B. *p* Or *mf* soft-ly light-ens — o'er her face Where thoughts ser -

Pno.

PNO. *f* *p* *mf*

52

S. *pp* ene - ly sweet ex - press How pure *pp* How

A. *pp* ene - ly sweet e - press How pure *pp* How

T. *pp* ene - ly sweet ex - press How pure *pp*

B. *pp* ene - ly sweet ex - press How pure *pp*

Pno.

PNO. *pp*

57

S. *mp*  
dear \_\_\_\_\_ How pure, how dear their dwell - ing place

A. *mp*  
dear \_\_\_\_\_ How pure, how dear their dwell - ing place

T. *mp*  
How pure, how dear their dwell - ing place

B. *mp*  
How pure, how dear their dwell - ing place

Pno. *mp*

PNO. *mp*

63

**E** *mp*

S. \_\_\_\_\_ and o'er that brow

A. *mp*  
And on that cheek and o'er that brow o'er that brow.

T. *mp*  
And on that cheek and o'er that brow

B. *mp*  
And on that cheek and o'er that brow

Pno. *mp*

PNO. *mp*

68

S. *p* So soft, so ca - lm \_\_\_\_\_ So soft, so calm yet el - o -

A. *p* so calm yet el - o -

T. *p* So soft, so calm

B. *p* So soft, so calm \_\_\_\_\_

Pno.

PNO. *p*

73 *mf* **F** *p* *f* *p*

S. *quent* *mf* The smiles that win, the tints \_\_\_\_\_ that glow \_\_\_\_\_ But tell of days in

A. *quent* *p* The smiles that win, the tints \_\_\_\_\_ that glow \_\_\_\_\_ But tell of days in

T. *quent* *p* The smiles that win, the tints \_\_\_\_\_ that glow \_\_\_\_\_ But tell of days in

B. *quent* *p* The smiles that win, the tints \_\_\_\_\_ that glow \_\_\_\_\_ But tell of days in

Pno.

PNO. *mf* *mf* *f* *p*

G

79

S. *mf* good - ness spent *mf* Tell of days of days A

A. *mf* good - ness spent *mf* Tell of days in good - ness spent A

T. *mf* good - ness spent *mf* tell of days of days of good ness spent A

B. *mf* good - ness tell of days Tell of days of good - ness spent A

Pno.

PNO.

85

S. *mp* mind at peace with all be - low A *mp* heart whose

A. *mp* mind at peace with all be - low A heart whose love is

T. *mp* mind at peace with all be - low A *mp* heart whose love is

B. *mp* mind at peace with all be - low A heart whose

Pno.

PNO.

90

S. *love is inn - o - cent*

A. *inn - o - cent*

T. *inn - o - cent*

B. *love is inn - o - cent*

Pno.

PNO. *mp* *rit.*

Detailed description of the musical score: The score is for a vocal ensemble and piano. It begins at measure 90. The vocal parts (S., A., T., B.) are in a homophonic setting. The Soprano part has the lyrics 'love is innocent'. The Alto part has 'inn - o - cent'. The Tenor part has 'inn - o - cent'. The Bass part has 'love is innocent'. The piano accompaniment (Pno.) consists of a simple harmonic accompaniment. The grand piano (PNO.) part features a more active melodic line in the right hand, starting with a half note G4, followed by eighth notes, and ending with a half note G4. The left hand of the grand piano provides a steady bass line. The score is marked with 'mp' (mezzo-piano) and 'rit.' (ritardando).