

Kathryn Burke

@0271217

Fanfare, Prelude and Dance

for wind band

Performance time circa 4 mins

Fanfare, Prelude and Dance

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This musical score is for a piece titled "Fanfare, Prelude and Dance" by Kathryn Burke. It is a 4/4 piece in the key of B-flat major. The score is arranged for a full orchestra, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Glockenspiel. The score begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score is divided into five measures, with a repeat sign at the end of the first measure.

6

Picc. Fl. Ob. Cl. 1 Cl. 2, 3 Bsn. Alto Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Glock.

The image shows a page of a musical score, page 3, starting at measure 6. The score is arranged in two systems. The first system contains woodwind parts: Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2 & 3, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The second system contains brass and percussion parts: Trumpet 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Percussion 1, and Glockenspiel. The woodwinds have trills (tr.) in measures 7 and 8. The brass parts feature triplets (3) in measures 6, 7, and 8. The percussion parts have rhythmic patterns in measures 6 and 7.

11

Picc.

Fl.

Ob.

Cl. 1

Cl. 2, 3

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Glock.

A

16

Picc.

Fl.

mp

Ob.

Cl. 1

mp

Cl. 2, 3

mp

Bsn.

mp

Alto Sax. 1, 2

mp

T. Sax.

mp

B. Sax.

mp

Tpt. 1, 2

mp

Hn. 1, 2

mp

Hn. 3, 4

mp

Tbn. 1, 2

mp

B. Tbn.

mp

Euph.

mp

Tba.

mp

Timp.

Perc. 1

Glock.

B

23

Picc.

Fl.

Ob.

Cl. 1

Cl. 2, 3

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Glock.

p

f

29

Picc.

Fl.

Ob.

Cl. 1

Cl. 2, 3

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Glock.

a2

mf

mf

mf

mf

mf

mf

41

Picc.

Fl.

Ob.

Cl. 1

Cl. 2, 3

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Glock.

mf

f

D ♩=240

47

Picc.

Fl.

Ob. *solo*
mp

Cl. 1

Cl. 2, 3

Bsn. *mp*

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2 *mf*

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *Tom toms*
mp

Glock.

E

54

Picc.

Fl.

Ob.

Cl. 1

Cl. 2, 3

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Glock.

mp

mp

mf

solo

F

69

Picc.

Fl.

Ob.

Cl. 1

Cl. 2, 3

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Glock.

mp

mp

mp

77

Picc.

Fl.

Ob.

Cl. 1

Cl. 2, 3

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2 solo mf

Hn. 3, 4

Tbn. 1, 2 mf

B. Tbn.

Euph. mf

Tba. mf

Timp.

Perc. 1

Glock. mp

86 **G**

Picc. *f*

Fl. *f*

Ob.

Cl. 1 *f*

Cl. 2, 3 *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Perc. 1

Glock.

91

Picc.

Fl.

Ob.

Cl. 1

Cl. 2, 3

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Glock.

Detailed description: This page of a musical score, numbered 91, contains 19 staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Glockenspiel. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations and dynamics. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.

106

Picc.
Fl.
Ob.
Cl. 1
Cl. 2, 3
Bsn.
Alto Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Glock.

110

Picc.

Fl.

Ob.

Cl. 1

Cl. 2, 3

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Glock.

Detailed description: This page of a musical score, numbered 110, features a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), and Glockenspiel (Glock.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and saxophones play melodic lines with various articulations, including slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are mostly rests, indicating a quiet or sustained section.

113 Rit. H ♩. = 72

Picc.

Fl.

Ob.

Cl. 1

Cl. 2, 3

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Glock.

f

f

118

Picc.

Fl.

Ob.

Cl. 1

Cl. 2, 3

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Glock.

mf

*mf*³

mf

*mf*³

*mf*³

123 Molto rit.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff* Molto rit.

Perc. 1 *ff* Solo

Glock.